

## TABLE OF CONTENTS.

### CIRCLE OF THE SCIENCES.

	Page
Astronomical Sketches, the	8
Sun . . . . .	8
The Sun, Mercury, &c. . . . .	43
Venus . . . . .	87
The Earth . . . . .	106
The Sea . . . . .	128
Division of Time . . . . .	201-246
The Moon . . . . .	327-341-382

### CABINET OF NATURE.

Earthquakes . . . . .	11
Monsoons . . . . .	53
General Features of the	
Earth's surface . . . . .	69
The Ocean . . . . .	108
Rivers . . . . .	130
The Atmosphere . . . . .	163
Geology . . . . .	203-232
Variety of Nature . . . . .	284-316-344
Petrified Forest . . . . .	320

### ANCIENT AND MODERN HISTORY OF NATIONS.

Ancient Sacred History . . . . .	18-41
The Assyrian Monarchy . . . . .	101
The Persian Monarchy . . . . .	124
The Grecian Monarchy . . . . .	171-212
The Grecian States . . . . .	281-347

### EXAMPLES FROM HISTORY.

Intemperance . . . . .	14
Example . . . . .	15
Filial Love . . . . .	46
Envy . . . . .	74
Fraternal Love . . . . .	133
Humanity . . . . .	177
Employment of Time . . . . .	237

Early application to Wisdom . . . . .	322
Anger . . . . .	390

### BIOGRAPHICAL SKETCHES.

Euripides . . . . .	13
Simonides . . . . .	14
Henry Kirke White . . . . .	111
Charles Carroll . . . . .	350

### YOUNG LADIES' GARLAND.

Ambiability . . . . .	181
Female Education . . . . .	216
Female Beauty . . . . .	218
Young Ladies . . . . .	257
Influence of the Female character . . . . .	258
American Ladies . . . . .	293
Loveliness of Woman . . . . .	294
Beautiful Quotation . . . . .	35
Cultivation of Taste . . . . .	358
The Female Heart . . . . .	359
Botany . . . . .	35

### YOUNG GENTLEMEN'S DEPARTMENT.

Early Reputation . . . . .	148
Advice to Young Men . . . . .	149
Economy without Avarice . . . . .	183
Changes in Society . . . . .	184
One and Twenty . . . . .	219
Influence of Young Men . . . . .	220
Value of Character . . . . .	259
Superficial Reading . . . . .	360
Increase of the numbers of Mankind . . . . .	236
Good Books . . . . .	314
Music as a Branch of Instruction . . . . .	35

## TABLE OF CONTENTS.

### CIRCLE OF THE SCIENCES.

	Page
Astronomical Sketches, the	8
Sun . . . . .	8
The Sun, Mercury, &c. . . . .	43
Venus . . . . .	87
The Earth . . . . .	106
The Sea . . . . .	128
Division of Time . . . . .	201-246
The Moon . . . . .	327-341-382

### CABINET OF NATURE.

Earthquakes . . . . .	11
Monsoons . . . . .	53
General Features of the	
Earth's surface . . . . .	69
The Ocean . . . . .	108
Rivers . . . . .	130
The Atmosphere . . . . .	163
Geology . . . . .	203-232
Variety of Nature . . . . .	284-316-344
Petrified Forest . . . . .	320

### ANCIENT AND MODERN HISTORY OF NATIONS.

Ancient Sacred History . . . . .	18-41
The Assyrian Monarchy . . . . .	101
The Persian Monarchy . . . . .	124
The Grecian Monarchy . . . . .	171-212
The Grecian States . . . . .	281-347

### EXAMPLES FROM HISTORY.

Intemperance . . . . .	14
Example . . . . .	15
Filial Love . . . . .	46
Envy . . . . .	74
Fraternal Love . . . . .	133
Humanity . . . . .	177
Employment of Time . . . . .	237

Early application to Wisdom . . . . .	322
Anger . . . . .	390

### BIOGRAPHICAL SKETCHES.

Euripides . . . . .	13
Simonides . . . . .	14
Henry Kirke White . . . . .	111
Charles Carroll . . . . .	350

### YOUNG LADIES' GARLAND.

Ambiability . . . . .	181
Female Education . . . . .	216
Female Beauty . . . . .	218
Young Ladies . . . . .	257
Influence of the Female character . . . . .	258
American Ladies . . . . .	293
Loveliness of Woman . . . . .	294
Beautiful Quotation . . . . .	35
Cultivation of Taste . . . . .	358
The Female Heart . . . . .	359
Botany . . . . .	35

### YOUNG GENTLEMEN'S DEPARTMENT.

Early Reputation . . . . .	148
Advice to Young Men . . . . .	149
Economy without Avarice . . . . .	183
Changes in Society . . . . .	184
One and Twenty . . . . .	219
Influence of Young Men . . . . .	220
Value of Character . . . . .	259
Superficial Reading . . . . .	360
Increase of the numbers of Mankind . . . . .	236
Good Books . . . . .	314
Music as a Branch of Instruction . . . . .	35

TABLE 6<sup>c</sup> CONTENTS.

VII

LIVES OF CELEBRATED CHILDREN.		MISCELLANEOUS ARTICLES.	
Volney Beckner . . . . .		A	
Lucretia Maria Davidson . . . . .	Page 21	Apple Girl, the pretty . . . . .	Page 150
Porter Brinsmade . . . . .	56	Application, Industry and . . . . .	26
NATURAL HISTORY.		Astronomy, Inspiration of . . . . .	336
The Beaver . . . . .	138	Asylum, Deaf and Dumb . . . . .	281
Syrian Goat . . . . .	187	B	
Tallow Tree . . . . .	196	Babylon, Ruins of . . . . .	28
Owl . . . . .	222	"    Last tree of . . . . .	66
Ants . . . . .	247	Bible, Soldier and . . . . .	394
Termites, or White Ants . . . . .	253	C	
Hive Bees . . . . .	287	Caravan . . . . .	385
Insect Architecture . . . . .	289	Chamois Hunting . . . . .	174
White Polar Bear . . . . .	330	Children, Books for . . . . .	305
African Animals . . . . .	354-386	Cowper . . . . .	383
INTERESTING EXTRACTS.		Curiosity, great natural . . . . .	243
Birds' nest—Evening . . . . .	29	D	
Love, an extract . . . . .	30	Death, dread of . . . . .	270
Serenity—the Infidel . . . . .	31	Dumb, Deaf and . . . . .	397
Reason for not using Liquor . . . . .	46	E	
Anecdotes of the French		Eddystone Light-house . . . . .	159
Revolution . . . . .	84	Education, Female . . . . .	67
Religion . . . . .	85	Exile's Dirge, the . . . . .	315
Maternal Influence . . . . .	140	F	
End of all perfection . . . . .	141	Fall River, Great Fall of . . . . .	63
The Atonement . . . . .	144	Female Influence on Children . . . . .	5
Anecdote of Rev. J. Arm- . . . . .	145	Fidelity . . . . .	312
strong . . . . .	145	Figure, a beautiful . . . . .	207
Real Benevolence . . . . .	146	Future State . . . . .	395
Good Character . . . . .	146	G	
Mirror of Life . . . . .	147	Grief, the indulgence of . . . . .	198
Dr. Blair & Rev. R. Walker . . . . .	148	H	
Autumn . . . . .	188	Hieroglyphics . . . . .	200
Properties of Number 9 . . . . .	189	I	
Pride . . . . .	223	Indians, the . . . . .	63-89-115
Beauty of the Oak . . . . .	224	Israel . . . . .	310
True Nobility . . . . .	225	J	
The Captive Prince . . . . .	295	Jews, Literature of . . . . .	307
A valuable Jewel . . . . .	296	Johnson, notice of Dr. . . . .	195
Knowledge . . . . .	366	Juggernaut . . . . .	39
Sympathy . . . . .	366	L	
Gentleness . . . . .	367	La Plata, the River . . . . .	303
Death of Columbus . . . . .	367	Lilly of the Mountain . . . . .	116
Memory of the Past . . . . .	368	Love, a Mother's . . . . .	274
NOTICES OF RECENT PUBLICATIONS.		M	
Address on the Beatitudes . . . . .	32	Microscope, the . . . . .	210
Maternal Instructions . . . . .	33	Milton, sketch of . . . . .	382
The Orphan Boy . . . . .	57	Music . . . . .	273
Scripture History . . . . .	57	P	
Memory's Tribute . . . . .	57-91	Palmyra, Ruins of . . . . .	99
The Commandment, &c. . . . .	225	Passaic, Falls of the . . . . .	375
Life of Mohammed . . . . .	260	Perfection . . . . .	152
Douglass on Society . . . . .	260	Persepolis, Ruins of . . . . .	1
Natural History of Insects . . . . .	297	Poetry, power of . . . . .	164
Discovery in Polar Seas, &c. . . . .	297	"    Hebrew . . . . .	279
		Poverty . . . . .	152
		R	
		Rochester . . . . .	123
		Rock Bridge . . . . .	297
		Rock Fort . . . . .	339
		Rising, Early . . . . .	39

	Page.		Page.
Sepulchres, Ancient . . . . .	208-277	June, Evening in . . . . .	36
Sightless, the . . . . .	25	Kindred Spirits . . . . .	371
Spring, Spirit of . . . . .	399	Morning . . . . .	60
St. Petersburg, Hermitage at . . . . .	313	Moon, Ode to the . . . . .	324
Thomson . . . . .	383	Orphan Girl . . . . .	399
Twilight . . . . .	118	Omnipresence of God . . . . .	372
POETRY.		Pyrainid, on a . . . . .	34
Aloft, look . . . . .	120	Rainbow, the . . . . .	59
Air, the realms of . . . . .	224	Reflections at Sea . . . . .	336
Beauty, Moral . . . . .	96	Remembrances . . . . .	300
Blossoms, withered . . . . .	190	Sabbath School, the . . . . .	223
Christian, home of the . . . . .	94	Sister . . . . .	153
Dead, the . . . . .	227	Search the Scriptures . . . . .	45
Death of a young Friend . . . . .	153	Seasons, the . . . . .	379
Dirge, the Exile's . . . . .	315	Sepulchre, the Holy . . . . .	156
Domestic Happiness . . . . .	119	So, it is not . . . . .	191
Editor, to the . . . . .	263	Song . . . . .	45
Education . . . . .	264	Spring . . . . .	372
Faded one, the . . . . .	299	" Morning in . . . . .	35
Hebrew Melody . . . . .	192	Stanzas . . . . .	371
Home . . . . .	94	Sun, the setting . . . . .	228
Hours, unclouded . . . . .	154	Sunbeams and Shadows . . . . .	264
" first and last . . . . .	336	Time, cold hand of . . . . .	36
Hymn, Evening . . . . .	300	Time . . . . .	191
Intellectual Intercourse . . . . .	226	" Stanzas on . . . . .	293
Infant, to an . . . . .	335	White, Kirk . . . . .	155
Israel . . . . .	310	World, a better . . . . .	62
Ivy, to the . . . . .	95	Worship, Places of . . . . .	400

